

The Hotel UMD

Submitted by: Rhonda Dallas, Curator

Ronald Beverly
Avatar Blossom #3, 2017
Photography on metal
40" x 80"

Ronald Beverly
Avatar Blossom #4, 2017
Photography on metal
40" x 80"

Ronald Beverly
Avatar Blossom #1, 2017
Photography on metal
150" x 80"

Ronald Beverly
Avatar Blossom #2, 2017
Photography on metal
150" x 80"

Ronald Beverly
Embodiment #1, 2017
Photography on canvas
60" x 24"

Ronald Beverly
Embodiment #2, 2017
Photography on canvas
60" x 24"

Ronald Beverly
Embodiment #2, 2017
Photography on canvas
60" x 24"

Ronald Beverly
Embodiment #2, 2017
Photography on canvas
60" x 24"

Jeremy Flick
Untitled, 2017
Acrylic on canvas
60" x 60"

Jeremy Flick
Untitled, 2017
Acrylic on canvas
60" x 60"

Jeremy Flick
Untitled, 2017
Acrylic on canvas
60" x 60"

Jeremy Flick
Untitled, 2017
Acrylic on canvas
36" x 36"

Jeremy Flick
Untitled, 2017
Acrylic on canvas
48" x 48"

Jeremy Flick
Untitled, 2017
Acrylic on canvas
48" x 48"

Laurence Chandler
Encryptions, 2017
Acrylic on canvas
180" x 144" (3 panels)

Laurence Chandler
Sgraffito, 2017
Acrylic on canvas
240" x 144" (4 panels)

Wayson R. Jones
Book of Lies, 2017
Acrylic on canvas
50' x 64"

Wayson R. Jones
Setting, 2017
Acrylic on wood panel
48" x 60"

Wayson R. Jones
Calligraphic, 2017
Acrylic on canvas
50' x 64"

Wayson R. Jones
Tracery, 2017
Acrylic on paper
22" x 30"

Wayson R. Jones
Debt Ceiling, 2017
Acrylic on paper
22 " x 30 "

Wayson R. Jones
Cascade, 2017
Acrylic on paper
22" x 30 "

Wayson R. Jones
Astronomer, 2017
Pastels on paper
28" x 36"

Wayson R. Jones
Outpost, 2017
Pastels on paper
20" x 28"

Wayson R. Jones
Trapgate, 2017
Pastels on paper
20" x 28"

Wayson R. Jones
Portal, 2017
Pastels on paper
20" x 28"

Wayson R. Jones
Red Mountain, 2017
Acrylic on wood
48" x 120"

Wayson R. Jones
Red Mountain, 2017
Acrylic on wood
48" x 120"

Wesley Clark
In Flux, 2017
Welded steel
178" x 98" x 4"

Jodi Ferrier
Traveling Around, 2017
Acrylic, oil pastel and charcoal on canvas
72" x 54" (dyptich)

Jodi Ferrier
For the Moment, 2017
Acrylic, oil pastel and charcoal on canvas
48" x 60"

Jodi Ferrier
Disconnected, 2017
Acrylic, oil pastel and charcoal on canvas
36" x 48"

Jodi Ferrier
Skylight Afternoon, 2017
Acrylic, oil pastel and charcoal on canvas
24" x 48"

Jodi Ferrier
Morning Embrace, 2017
Acrylic, oil pastel and charcoal on canvas
38" x 48"

Jodi Ferrier
The Blues, 2017
Acrylic, oil pastel and charcoal on canvas
48" x 72"

Ronnie Spiewak
Colorado Shadow, 2017
Collage
22' x 23"

Ronnie Spiewak
Great Expectations, 2017
Mixed media
18" x 21"

Ronnie Spiewak
It Happened One Night, 2017
Mixed media
18" x 21"

Ronnie Spiewak
Japanesque, 2017
Mixed Media
20" x 22"

Ronnie Spiewak
Lacy, 2017
Collage
22" x 23"

Ronnie Spiewak
Land of Zeros, 2017
Mixed Media
18" x 20"

Ronnie Spiewak
Love Story, 2017
Collage
21" x 18"

Ronnie Spiewak
Masquerade, 2017
Collage
21" x 18"

Ronnie Spiewak
Sanctuary, 2017
Mixed media
21" x 18"

Ronnie Spiewak
Time To Pump Up, 2017
Collage
21" x 20"

Ronnie Spiewak
Totem, 2017
Mixed Media
18" x 21"

Ronnie Spiewak
Watery Words, 2017
Mixed media
21" x 28"

Rushern Baker IV
The Cave Series, YELLOW, 2017
Acrylic and ceramic tile adhesive on
primed canvas
40" x 40"

Rushern Baker IV
The Cave Series, YELLOW, 2017
Acrylic and ceramic tile adhesive on
primed canvas
40" x 40"

Rushern Baker IV
The Cave Series, RED, 2017
Acrylic and ceramic tile adhesive on
primed canvas
40" x 40"

Rushern Baker IV
The Cave Series, RED, 2017
Acrylic and ceramic tile adhesive on
primed canvas
40" x 40"

Rushern Baker IV
Untitled, 2017
Acrylic, paper, spray paint, aluminum,
resin, and ceramic tile adhesive on primed canvas
72" x 96"

Rushern Baker IV
Untitled, 2017
Acrylic, paper, spray paint, aluminum,
resin, and ceramic tile adhesive on printed canvas
144" x 96" (dyptich)

Rushern Baker IV
Untitled, 2016
Acrylic, resin and ceramic tile adhesive on
canvas
30" x 40"

Rushern Baker IV
Untitled, 2016
Acrylic, resin and ceramic tile adhesive on
canvas
30" x 40"

Laurel Lukaszewski
Four Falls I, 2017
Porcelain
32" - 75"

Laurel Lukaszewski
Four Falls II, 2017
Porcelain
22" - 62"

Laurel Lukaszewski
Four Falls III, 2017
Porcelain
22" - 62"

Laurel Lukaszewski
Four Falls IV, 2017
Porcelain
32" - 75"

Richard Weiblinger
Concrete Glow 3462, Kent Island Maryland
Photography on canvas
60" x 90"

Richard Weiblinger
Concrete Glow 3526, Kent Island Maryland
Photography on canvas
60" x 90"

Richard Weiblinger
Concrete Glow 3452-1, Kent Island Maryland
Photography on canvas
40" x 48"

Richard Weiblinger
Concrete Glow 3452-2, Kent Island Maryland
Photography on canvas
40" x 48"

Richard Weiblinger
Concrete Glow 3452-3, Kent Island Maryland
Photography on canvas
40" x 48"

Richard Weiblinger
Hibiscus
Photography

40" x 30"
Richard Weiblinger
Magnolia
Photography
60" x 40"

Richard Weiblinger
Flower
Photography
60" x 40"

Richard Weiblinger
Blue Bikes
Photography
60" x 40"

Richard Weiblinger
Marina Reflection
Photography
40" x 30"

Richard Weiblinger
Ships Bell
Photography
40" x 30"

Richard Weiblinger
Kayaks
Photography
20" x 60"

Richard Weiblinger
Kayaks
Photography
20" x 60"

Richard Weiblinger
Fence Reflections
Photography
60" x 40"

Richard Weiblinger
Snow Geese Flight I
Photography
40" x 30"

Richard Weiblinger
Snow Geese Flight 2
Photography

40" x 30"

Richard Weiblinger
Snow Geese Flight 3
Photography
40" x 30"

Richard Weiblinger
Snow Geese Flight 4
Photography
40" x 30"

Richard Weiblinger
Canada Geese
Photography
40" x 30"

Richard Weiblinger
Pier Sunrise
Photography
40" x 30"

Richard Weiblinger
Blackwater Sunrise
Photography
60" x 40"

Richard Weiblinger
Blue Opening
Photography
60" x 40"

Richard Weiblinger
Blue Cracked 8681
Photography
40" x 30"

Richard Weiblinger
Blue Cracked 5740
Photography
40" x 30"

Richard Weiblinger
Blue Cracked 8676
Photography
40" x 30"

Richard Weiblinger
Rock Jetty Tower
Photography
60" x 40"

Richard Weiblinger
Coaster 9661
Photography
40" x 30"

Richard Weiblinger
Coaster 9293
Photography
40" x 30"

Richard Weiblinger
Coaster 9612
Photography
40" x 30"

Margaret Boozer
What is Broken, 2 (diptych), 2017
Concrete, hardware cloth, plywood,
raw porcelain shards, gypsum cement, steel
32" x 32" x 2"

Margaret Boozer
What is Broken, 3 (diptych), 2017
Concrete, hardware cloth, plywood,
raw porcelain shards, gypsum cement, steel
32" x 32" x 2"

Margaret Boozer
Difficult Ordinary Happiness, 2017
Stancil (MD) lavender and gray clays, sand, steel
Warrenton, VA basalt dust
32" x 32" x 2"

Margaret Boozer
Purple Landscape, 2017
Stancil (MD) lavender and gray clays, sand, steel
Warrenton, VA basalt dust
32" x 32" x 2"

Margaret Boozer
Concrete landscape study, 2017
Concrete, hardware, plexiglas, sand, steel
42.5" x 22.5" x 1.5"

Margaret Boozer
Concrete Landscape Study 1, 2017
Steel, concrete, polypropylene, steel, magnets
24" x 24" x 2"

Laurie Breen
Circle Game
Mixed media on canvas
24" x 24"

Laurie Breen
Sunny Disposition, 2017
Mixed media on canvas
24" x 24"

Laurie Breen
Untitled, 2017
Acrylic on canvas
55" x 69"

Janis Goodman
Untitled, 2017
Graphite, color pencil on paper
44" x 60"

Janis Goodman
Untitled, 2017
Graphite, color pencil on paper
22" x 30"

Janis Goodman
Untitled, 2017
Graphite, color pencil on paper
22" x 30"

Janis Goodman
Untitled, 2017
Graphite, color pencil on paper
22" x 30"

Janis Goodman
Untitled, 2017
Graphite, color pencil on paper
22" x 30"